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Progress as tradition. Every day.

When Albrecht Jung founded his company in 1912, three things were already important to him: progress, quality and design. These principles have characterised JUNG to date and are noticeable and can be experienced in all parts of the company.

“Progress as tradition” is an attitude, the commitment to constant new thinking. A commitment to the development of ideas that create something new, for easier use, better functionality, more attractive appearance and more customer-friendly service. This motivates and unites us at JUNG. Every day.
Excellent quality.

Technology and design - “Made in Germany”:
For demanding customers worldwide.

We manufacture in excellent quality at our three sites in Germany. From components for the classic electrical installation to intelligent systems for building technology. Assembly line production, low-volume series or manufacture, automated or manual work: our modern production methods meet the highest requirements. Office and residential buildings, hotels and cultural and educational buildings in the whole world are already equipped with future-proof solutions in the aesthetic JUNG design.
Dynamic.

BMW Welt is a brand experience, a car delivery centre and an event hall directly adjacent to the company headquarters and the BMW Museum. The architects Coop Himmelb(l)au designed a 180-metres long hall that complemented the western part of the large complex and connects the property into the urban environment.

A contemporary and dynamic architecture characterises the 25,000 square metres property. The entrance to the building is defined by the spectacular double cone on the southern side. The central design concept divides the hybrid building into five thematic elements: Exhibition hall, vehicle delivery, forum, restaurant and double cone. The switches and sockets in the LS 990 design from JUNG have been flush-mounted in the walls covered with stainless steel.
The roof – the fifth façade of BMW Welt – takes on an important part of the communicative effect of the outer shell. Against this background, none of the traditional, fan-like, elevated, south-oriented photovoltaic systems came into question for the team around architect Wolf D. Prix. The solar modules were integrated flush into the stainless steel covering which lies above the actual roof drainage level, in order to avoid visible penetrations of the roof and ventilation elements.

© HENRIK SCHIPPER
“Freedom, equality, fraternity.” This motto from the French Revolution of 1789 could have inspired the construction of the district court in Montmorency, a northern suburb of Paris. The Strasbourg architects Dominique Coulon et associés created a building with the Tribunal d’Instance and Conseil de Prud’hommes that blends harmoniously into the cityscape. With its façade made of wood and bricks, the building discretely fits into its surroundings.

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Freedom, equality, fraternity.
The visitor enters the court via a concealed side entrance. Light falls into the three storeys high entrance hall, to which two courtrooms and a patio are joined. The rooms are supplied with daylight via this patio. One hearing room and consultation room in each case are connected to the courtrooms. A privacy screen made of white bricks provides discretion and prevents view from the outside. The Tribunal d'Instance and Conseil de Prud'hommes are equipped with the LS 990 classic switch in white and anthracite.
The Berlin Reichstag is one of the most historical buildings in Germany. Completed in 1894 by Paul Wallot, the new parliament building at that time represented an innovative architecture. The Frankfurt architect had understood how to combine Gothic and Renaissance elements with the possibilities of modern technology.
The Reichstag was almost completely destroyed in the Second World War. Later reconstruction work caused more damage than benefit. However, the Reichstag moved out of the shadows with the reunification. The reconstruction for today’s seat of the German federal parliament on a usable area of 61,166 square metres started in 1955 under the management of the Briton Sir Norman Foster. The architect succeeded in an exemplary manner to reconcile tradition and progress in the new Reichstag. The stone relics from the imperial era together with the newly added installations made of glass and steel symbolically document one hundred years of changing German history. Using the transparency style, Foster set a sign for democratic openness. This architectural metaphor reaches its peak with the 23.5 metres high glass dome above the plenary chamber that lets light and air into the building through a funnel made of 360 mirrors and also provides a breathtaking panorama view of the capital city.

The architectural concept aims to combine the past and the present for the future, and the timeless classical design of the LS 990 range of switches from JUNG fits in perfectly with this.
Work on the Neris.

The Business Centre Green Hall is on the bank of the Neris and has been developed for the SBA Group. The project is characterised by its expressive architecture. The 14-storey elliptical tower extends upwards and is enclosed by glass surfaces that lie over the curved, slightly sloping building shape like a skin.
The Business Centre is equipped with smart KNX technology from JUNG. Lights, blinds, and temperature, among other things, can be controlled using the F 40 push-button sensors. The buttons of the classic LS 900 switch in white blend harmoniously into the interior design.
Experience the sea.

- **Project**: Casa Sardinera, Alicante
- **Architect**: Ramón Esteve Arquitectura, Spain
- **Design**: LS 990 in white
- **Technology**: KNX
The original idea for the design was based on the idea of the best possible capture of the surrounding panorama by creating a relaxing and peaceful environment that enables enjoying the place as such.
Maximum quality of life.

Project
Les Jardins de Luxembourg, Luxembourg
Architect
STEINMETZDEMEYER architectes urbanistes, Luxembourg

Design
LS 990 in white
Technology
KNX
A new oasis of well-being has been created in the heart of Luxembourg City: the Jardins de Luxembourg residential buildings. The focus is on the well-being of the residents and maximum quality of life. The residential complex has been complemented with a concierge service together with relaxation areas, leisure and sport facilities and a pool with indoor beach.

Light, blinds and temperature in the penthouse of the residential complex can be controlled very easily using the KNX Smart Control from JUNG and the push button sensors of the F 50 range.
The One Sino Park in Beijing is considered to be one of the most expensive residential areas in the world and is already a new landmark of this Chinese capital city. The basic idea from the GOA firm of architects was to create a modern residential area that combines nature, urban character and design. In spite of its central location, the residents can enjoy the surrounding green areas without denying themselves any of the generous and modern living comfort of an extravagant boutique hotel-like design. Among other things, the apartments have luxurious bathrooms, pools and children’s playrooms.

Project
One Sino Park, Beijing
Architect
GOA, China

Design
LS 990 in stainless steel
One apartment is equipped with LS 990 in stainless steel. The classic switch emphasizes the modern and clear design of the luxury apartment.
In the heart of Amsterdam.

Project
ZOKU Apartment, Amsterdam
Architect
Concrete, Netherlands

Design
LS 990 in white
LS 990 in black

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With Zoku Amsterdam in Weesperstraat, an
hotel with a completely new concept opened.
It is aimed at international travellers who would
like to stay in one place for a longer time and
work and live there. The concept comes from
the pen of the Amsterdam architects Concrete.
The reception area of the hotel is located on the
roof. Not a conventional lobby, but an inter-
active, social area surrounded by a roof garden
with stunning view of the Rijks museum and the
Carré theatre. This social area should bring
the guests together and foster togetherness.

As the residents can also pour out drinks for
themselves behind the bar, this contributes
to the lounge atmosphere.

Switches in the LS 990 range of JUNG have
been installed both in the lofts as well as in
the shared lounge. With their clear design,
these blend optimally into the Scandinavian
furnishing style. All connections that a working
traveller needs have been taken into account:
data interfaces for computers and chargers
for mobile devices - all in the uniform design
of JUNG.
Top-class airport hotel.

Project
Hilton Amsterdam Airport Schiphol, Amsterdam
Architect
Mecanoo Architecten, Netherlands

Design
LS 990 in black
CD 500 in gold-bronze
Impressive in the architecture, outstanding in the interior design: a new landmark has been produced with the construction of the Hilton Hotel at Schiphol airport. The striking cubic design of the hotel originates from the Dutch architect Mecanoo in collaboration with the British interior design agency The Gallery HBA. Due to the organic form of the building shell, the complex is impressively different from the surrounding buildings arranged at right angles. The electrical installation in the public areas is maintained in the timeless design of the JUNG LS 990 classic switch. In black, it sets clear, puristic accents here. The homely atmosphere in the rooms is supported by the CD 500 range in gold-bronze.
Island of relaxation.

Even in the midst of the Maldives, such a perfectly located island idyll is a rarity. As part of the North Ari Atoll, the island is surrounded by a unique coral garden. With its white, natural sandy beaches and the emerald green sea, this island charms every guest with its beauty and tranquility.
The guests reach the 150 x 200 metres small island by seaplane – and land in paradise. The resort only consists of 30 villas that have been individually designed in five different architectural styles. Thereby, all houses are oriented to the contemporary Maldives architectural style and have a modern interior design. The electrical installation that has been implemented using classic LS 990 switch of JUNG is also part of this interior design. Maintained in pure white, the components blend harmoniously into the light-filled rooms.
The 85 to 150 square metres sized houses have either their own access to the sea or at least a direct sea view. Depending on the type, they are also equipped with an outdoor bathroom and bedroom, jacuzzi or terrace deck including their own pool.
Project
Stora Hotellet,
Umeå

Architect
Stylt Trampoli AB,
Sweden

Design
LS 990 in white
LS 990 in antique brass
The Stora Hotellet in Umeå in Sweden has a long history. The building was built in 1895 using money of the Seamen’s Mission. At that time, the building housed on the one hand the largest hotel of the town, the Grand Hotel, and on the other hand also offices and accommodation of the Mission. Thus, in addition to high society, seafarers also went in and out here. This polarity has not lost its fascination to date but also significantly influenced the Swedish design and architecture office Stylt Trampoli AB from Göteborg for the extensive renovation work.

Since the reopening in March 2014, the hotel visitor is already amazed when entering the building: whether maritime reminiscences such as nautical charts, elaborate details such as tree stumps converted to tables or the unusual mix of materials – everything together emphasises the particular character of this building.

The electrical installation of the Stora Hotellet has been implemented using the LS 990 switch design of JUNG. Thanks to the timeless design, it consistently emphasises the particular character of the interior design in antique brass and in white.
The five-star hotel Hyatt Capital Gate Abu Dhabi is located high above Abu Dhabi. More precisely, in the floors 18 to 33 of the spectacular Capital Gate, the landmark of the former desert city. The 160 metres high and spanning 35 floors tower of the superlatives has achieved entry in the Guinness Book of Records due to its extreme inclination of 18 degrees.
The Hyatt Capital Gate Abu Dhabi has 189 hotel rooms that are distributed over 15 floors. The rooms are filled with light, provide a breathtaking view and are equipped with future-oriented technology. The A creation switch range from JUNG in its clear design and the exclusive material selection blends into the puristic design.
The Sheraton Hong Kong Hotel & Towers is at the Victoria Harbour in the heart of Tsim Sha Tsui – the shopping and business quarter and the cultural centre of Hong Kong. In addition to its modern architecture, the hotel provides numerous possibilities to relax after an eventful day in the bustling Chinese metropolis. A well-tempered outdoor pool, a whirlpool and a sun terrace with snack bar are located on the roof terrace. A sauna as well as a massage and spa area are also available to the hotel guest.

Day and night on the pulse of time.
The interior design of the 782 rooms in total is maintained in warm, earthy colours. The switches of the CD range from JUNG in gold-bronze optimally emphasize the colour concept of the interior design.
Monolith with drip-painting technique.
The conservatory for music, dance and theatre is in the French town of Belfort with 50,000 inhabitants. The school named after the late composer Henri Dutilleux provides the pupils with teaching rooms, classrooms and rehearsal rooms, various workshops, an auditorium and an amphitheatre. The eye-catching façade design is characteristic of the monolithic building. The surface of the concrete structure is covered using the so-called drip-painting technique that has become known worldwide due to the American artist Jackson Pollock. Thereby the concrete grey exterior façade was covered in two shades of blue using paint splashes whose texture is strongly reminiscent of the grain of marble and grants plasticity to the skin of the building. On the other hand, the interior rooms are mainly impressive due to plain exposed concrete and wooden floors.
Project
Campus WU, Vienna
Architect / Master Plan
BUSarchitektur, Austria

Design
LS 990 in white
LS 990 in black
LS 990 in stainless steel

Technology
KNX

Space for the future.
“Space for the future”: this is the guiding principle of the Vienna University of Economics and Business. This concept took on a spatial form with the new construction of the Campus WU. Six different buildings have been constructed at the same time for the ambitious project on the former world exhibition and trade fair grounds in Vienna / Leopoldstadt in the framework of an international architecture competition. The overall planning is based on the master plan of the BUSarchitektur firm of architects.

Five other star architects were responsible for designing the individual components: the Zaha Hadid Architects office from Hamburg, the Japanese workshop Hitoshi Abe, CRAB Studio from London, Estudio Carme Pinos from Barcelona and NO.MAD Arquitectos from Madrid.

The new campus today consists of differentiated solitary buildings that communicate with each other. The site has a total land area of 90,000 square metres and provides space for 23,000 students.
Architecture meets sports.
300,000 LEDs shine under the largest membrane shell in the world. The Allianz Arena in Munich is Germany’s first and Europe’s largest stadium with all-round, continuous LED external lighting for dynamic light moods. 16 million colours can be represented on the stadium façade. This enables even the finest nuances and gradients of colour. The colour dynamics place great value on tranquillity and elegance and just like the static illuminations create a direct association with soccer. The Arena exhibits the clear signature of the Herzog & de Meuron architects from Basel, who put great emphasis in their designs on the façade of the building. Munich is no exception. With their unique idea to cover the stadium with air cushions and to transform it into a light and design object, the Allianz Arena has long been a symbol of the city. 2,784 diamond-shaped cushions made of ETFE foil form 66,500 square metres of roofing and façade.

The interior with the three tiers guarantees close proximity to the game for up to 66,000 spectators and thus the desired emotional integration and the comfort of a modern stadium. The Allianz Arena is equipped with the classic LS 990 switch in white.
Giant’s Causeway.
If a building seems to be drilled into the surrounding landscape, this concerns the Giant’s Causeway Visitor Centre that was constructed in 2012. Located on the northern coast of the Northern Ireland County Antrim, the visitor centre appears to merge with the imposing landscape of the Giant’s Causeway. The causeway consists of a total of approx. 40,000 uniformly shaped, up to 12 metres high columns. The volcanic basalt columns have been a UNESCO World Natural Heritage Site since 1986.

The restrained design of the Dublin architects Heneghan Peng Architects incorporates the spectacular landscape and lets the building merge with this. In cool elegance and original colouring, the JUNG classic LS 990 switch in aluminium with its classic square form blends in optimally to the ambiance of the Visitor Centre.
UNESCO
World Cultural Heritage Site.

Project
The State Hermitage Museum, Saint Petersburg

Architect
Studio 44, Russia

Design
LS 990 in light grey
The Hermitage State Art Museum in St Petersburg is one of the largest and most significant museums of art in the world. This building complex is a key element of the St Petersburg inner city that has been declared a UNESCO World Cultural Heritage site. In 2005, the 3,500 square metres east wing was redesigned under the management of the Russian Studio 44 architect’s office and under the guidance of Rem Koolhaas / Office for Modern Architecture.

The focus of the reconstruction was on the inner courtyard. The courtyard was split into small differentiated courtyards with several connecting wings. Exterior and interior spaces almost flow into each other through large openings in the form of open double wing doors. The classical organisation of space in museums – which has developed from the re-utilisation of residences and palaces – is varied here in new ways and increased in an almost post-modern gesture in its excessive proportions. In its form and materials, the classic square design of the LS 990 switch range from JUNG in light grey fits in with the overall architectural concept of the museum construction.
Timeless inspiring: Developed in the tradition of the Bauhaus in 1968, the classic design range meets all requirements state of the art of a modern electrical installation. With the square design and large button surface for maximum comfort, LS 990 offers not only plenty of room for further technical developments, but also presents itself in a timeless, classic design. Let yourself be inspired by this classic format!

Dipl.-Ing. Jan Kleihues:
LS 990 – as far as I am aware, the first switch range that makes this consistent reduction into the essential – like a drug outlasting modes and yet still current. Once used, it is difficult to get away from it again due to its limitless extendability.

Dipl.-Ing. Jürgen Engel:
It would be interesting to check how many times a day you turn the light switch on or off. We would certainly all underestimate the number of times this happens. This is a good result for the switch which accompanies us day and night and is clearly visible on the wall without drawing attention to itself or making an issue of each operation. As far as I am concerned, the LS 990 is an advocate of this category.

Prof. Volkwin Marg:
Tradition is proven progress, progress is continued tradition. Classics in product design are classics in architecture. Not the quickly won awareness of the sensation that characterises it but the long period of selection through everyday use allows us to appreciate its worth. Perception equals aesthetics in Greek.

Dipl.-Ing. Michael Schumacher:
The LS 990 is a true design classic like the New National Gallery by Mies van der Rohe which is likewise 50 years old! For us at schneider+schumacher, the switch range has been a constant companion since our office was founded almost 30 years ago. We first used the range in black in the Düsseldorf-Seestern hotel building. This shows that a good product remains contemporary for many years with minor modifications. We are already looking forward to congratulating the LS 990 on its 60th birthday when we celebrate our 40th anniversary!
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